

Jackie Madejski

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EMC

Height: 5'5"
Weight: 130
Hair: Auburn
Eyes: Brown
Voice Part: Mezzo

Theatre

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|---|--------------------------------|-----------------------------|------------------------------|
| <i>Survivors</i> (opens 4/11/23) | Rosemarie/Helen | JCC of Rochester | Sandi Henschel |
| <i>Macbeth</i> | 2 nd Witch/Musician | MNCPCC | Christopher Dwyer |
| <i>A Midsummer Night's Dream</i> | Snout/Musician | MNCPCC | Christopher Dwyer |
| <i>2nd Maiden's Tragedy</i> (Zoom reading) | Leonella | Chesapeake Shakes. Co. | Scott Small |
| <i>The Knight of the Burning Pestle</i> | Luce/Barber | Baltimore Shakes. Factory | Tom Delise |
| <i>Much Ado About Nothing</i> | Ursula | Annapolis Shakespeare | Sally Boyett |
| <i>The Schemings of Scapin</i> | Hyacinthe | Annapolis Shakespeare | Sally Boyett |
| <i>The Tempest</i> | Spirit/Ceres | Annapolis Shakespeare | Donald Hicken & Sally Boyett |
| <i>A Christmas Carol</i> | Martha Cratchit | Annapolis Shakespeare | Donald Hicken |
| <i>Body of Work</i> | Linnea Cassian-Hunt | MNCPCC | Rachel Borgo |
| <i>The Art of Murder</i> | Annie/Kate (swing) | Workhouse Arts Center | Jolene Vettese |
| <i>All Together Now!</i> | "Meadowlark" | Workhouse Arts Center | Merissa Driscoll |
| <i>Triangle</i> (concert) | Cynthia/Chaya | Free Range Humans | Elizabeth Lucas |
| <i>Young Frankenstein</i> | Ensemble | Waterfront Playhouse | Tom Thayer |
| <i>The Who's Tommy</i> | Ensemble (u/s Sally) | Open Circle Theatre | Suzanne Richard |
| <i>Revolutionary Gentleman: A Rock Opera</i> | Josephine | Infinity Stage | Steven W Rodgers |
| <i>The Emperor's New Clothes</i> | Rudy | Missoula Children's Theatre | Emily Dufour |
| <i>Beauty and the Beast</i> | Beauty/Vanity | The Puppet Co. | Allan Stevens |
| <i>Witch Wartsmith's Halloween Spooktacular</i> | Benji/Others | The Puppet Co. | Liz Dapo |

Training

The Catholic University of America. BM Musical Theatre

Fordham University London Center: The London Dramatic Academy

Acting: Gary Sloan, Aoife Smith, Jay D. Brock (Viewpoints), Jim Mahady (Meisner), Zoe Waites (Classical)

Voice: Fleta Hylton, Simon Money

Dance: Tap (Pauline Grossman), Jazz, (Maurice Johnson, Pauline Grossman), Modern (Shannon Quinn), Ballet (Miya Hisaka, Shawn Short)

Skills

Vocal Range: F3—G5, Sight singing, Piano, Puppetry, Accents (RP, Cockney, General Irish, American Southern, Character Voices), Stage Combat (Rapier), Splits, Downhill Skiing, Baking, Driver's License/Passport